

SOUTH EASTERN UNIVERSITY OF SRI LANKA
FIRST YEAR EXAMINATIONS IN ARTS (EXTERNAL) – 2006 / 2007
Held in May 2007

ENG 1.11 – INTRODUCTION TO LITERATURE (POETRY AND SHORT STORY)

Answer **five** (05) questions, selecting at least two questions from each section.
Each question carries 20 marks.

Time: 03 Hours

Section ‘A’

01. How do Jean Arasanayagam and Yasmine Gooneratne reflect the present ‘Ethnic Conflict’ in Sri Lanka through the poems ‘Refugee: Old Man, Old Woman’ and ‘Big Match 1983’ respectively?
02. Discuss Anne Ranasinghe’s poems ‘On the Beach’ and ‘Plead Mercy’ on humanitarian grounds.
03. What are the ways in which William Wordsworth exposes the rustic and romantic nature through the poems ‘The Solitary Reaper’ and ‘I Wandered Lonely as a Cloud’?
04. Discuss the central theme of the poem ‘The Unknown Citizen’ by W.H. Auden.

Section ‘B’

05. Compare and contrast the short stories ‘The Harvest’ and ‘The Tree Spirit’ by Puniyakanti Wijenayake.
06. Write a character sketch of Thambu in Alagu Subramaniam’s story ‘Cousin Thambu’
07. “R.K. Narayana’s short story ‘Another Community’ reveals the present Sri Lankan context.” Do you agree with this statement? Give your reasons.
08. Critically analyze the themes of the short stories ‘Eveline’ and ‘Araby’ by James Joyce.
